

DRAFT CERTAMEN NOTICE OF THEATER WRITING

(Erasmus project "On the school stages" academic year 2021/2022)

Art. 1 - Purpose

As part of the Erasmus plus project "Sui palchi di scuola", a certamen of creative dramatic writing is proposed, consisting in the elaboration of a script for a theatrical performance.

The certamen intends to promote theatrical culture and encourage the creativity of young people.

The topic of the text will fall under the "We and the others" macro-theme; the setting of the screenplay may be real or fantastic, yet capable of expressing universal themes close to the sensitivity of contemporary humanity.

Art.2 - Recipients

Students from secondary schools of the European Union countries who are involved in the theatre workshops can participate in the competition, individually or in groups, according to the methods described in this announcement.

Art.3 - Type of documents

The genre chosen for the works can be comic / tragic and the authors can choose the most congenial form of writing: prose or verse

Art.4 - Terms of participation

To participate in the certamen, students must fill in the online form on the website www.liceocagnazzi.edu

This form will contain the references of the home school, the student and / or students of the producing group of the paper and an indication of the type of paper to be submitted, signed by the school head.

The documents must be sent exclusively by completing the form (All.1) on mail bapc030002@istruzione.it no later than March 31, 2022.

The works submitted must be original and must not have participated in other competitions (see Annex 2). Applications completed in ways other than those indicated will not be considered valid

Art. 5 - Jury

The works will be examined by a dedicated jury made up of directors, actors, theatrical critics, who will identify, according to the criteria indicated in the announcement with unquestionable judgment, the winning work or any works worthy of special mention.

Art.6 - Evaluation criteria

The jury's decision will be the final one . The procedures for the selection and the reasons expressed by the Jury are unquestionable.

The Jury will take into account the following criteria:

- a. Consistency of the paper with the theme indicated;
- b. Ability to express transversal themes close to the sensitivity of contemporary humanity;
- c. Degree of creativity in form and content;
- d. Degree of feasibility in staging.

Art. 7 - Announcement and awarding of the winners

Will the winners be invited to participate in the final online / face-to-face event to be held in 23 May 2022 in Altamura, in conjunction with the Theatre Festival . On this occasion, the awarding of the winners and the presentation of the winning text in the form of a reading will take place.

Art. 8 - Awards

The winning student / group will be awarded with a 300 Euro culture voucher.

Art. 9 - Intellectual property and rights

Participation for the prize implies the transfer of the rights of use and property rights at

Liceo Cagnazzi-Altamura for any online and offline promotional purpose, including events, reviews and conferences. In particular, the transfer of the rights of use and property rights entails the authorization to use the material produced and implies the granting of a license for use, temporally unlimited, of the material produced. This transfer is inclusive, only as example , of the following rights and faculties: right of publication, right of reproduction with and on any audiovisual support, right of transcription, editing, adaptation, processing and / or reduction, right of communication and distribution to the public or in areas and environments open to the non-profit public, right of publication in electronic format via public network, institutional intranets and social networks.

Award entrants guarantee now by then that the designs will be original and copyright free.

The works may be made available, in whole or in part, by citing the authors, as promotional material of the Erasmus plus Project "Sui palchi di scuola", both in the organization's offices, and on the occasion of events, reviews and conferences at which they participate.

Art. 10 - Treatment of personal data

Participation in the competition is considered as full acceptance of this regulation.

The personal data of the participants will be processed in accordance with the General data protection regulation - Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 th April 2016.

Art. 11 - Organizational secretariat

For any useful information, you can contact the following references :

bapc030002@istruzione.it

anna.cornacchia@liceocagnazzi.com