



## PRELIMINARY INFORMATION

The survey was conceived in the framework of the ERASMUS PLUS KA 229 project "On school stages" which promotes, through the exchange of good practices in theatrical education, training for European identity and citizenship, placing at the centre of the dialogue among young people the legacy of the classical theatrical heritage of the different countries.

The data collection concerns the school environment (in particular the secondary schools) and aims at focusing on the relationship of young people with the theatre, also considering the development of new multimedia languages.

Accordingly, we mean:

1. Evaluating the relationship of young people with the theatre (in terms of knowledge of texts, joining workshop activities, going to theatres and joinning theatrical performances, etc.)
2. Investigating the texts proposed by the schools to try to identify a "canon" of texts and theatrical authors fundamental in the formation of young Europeans.
3. Promoting a comparison of ideas and practices among the schools involved

The research will be developed in three phases:

1. administration in five schools of each country participating in the partnership (IT, FR, E, PL, GR) of two questionnaires (one for students and the other for teachers) and the compilation by the same schools of a survey form on how to carry out drama workshops.
2. A workshop to be held in the period of the XXVII International Festival of the Classical Theatre for secondary school students of Altamura (May 2022) for the presentation and discussion of the data
3. The dissemination of results and guidelines developed in collaboration with experts and professionals in the sector



## METHOD OF ADMINISTRATION OF THE QUESTIONNAIRE

It was agreed to test a sample of 100 students (possibly from the first years and the last years of the course) and 20 teachers teaching different subjects for each of the five schools.

Homogeneity of the sample is recommended in order to be able to compare significant data. The data will then be compared, processed and made available to the European educational community through publication on the project website and on the 'European Platform of Erasmus plus results'.

The survey consists of three instruments:

Student questionnaire

Teachers' questionnaire

Drama workshops worksheet

Thanks for collaboration.

The Headmaster Liceo Cagnazzi



IL DIRIGENTE SCOLASTICO

Biagio Clemente